

ESU Performing Shakespeare Competition Marksheet



Marksheets should not be shared with others and should be disposed of at a location outside of where the heat is held.
Only dispose of marksheets once results have been emailed to the ESU Competitions Team including any additional feedback to be given to performers.

- 1- Limited
- 2- Partial
- 3- Competent
- 4- Strong
- 5- Exceptional

Performer Name(s)/Pronouns: _____ Performance Number: _____

School: _____ Piece Performed: _____

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R
A
C
Y

P
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E

O
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Y

Skill	Comments	Score
Interpretation How well the performer displays an analysis of the text and connects the piece to other sources (art, history, personal life) Themes, Personalisation, Connection to Other Sources		/5
Vocal How well the performer uses their voice in their introduction and performance to enhance the presentation. Pace (pause/rhythm), Inflection, Intonation, Pitch, Projection		/5
Physical & Technical How well the performer uses their body and the space to convey the scene. Movement (Action/Stillness), Body Language, Facial Expression, Gesture, Use of Space		/5
Realising Artistic Intention How well the performer expresses their interpretation while performing the piece. Continuity, Connection		/5